

No!

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary. State House. Boston

OCT 75

In Area no.	Form no.
E	215

wn Lexingtondress 736 Mass. Ave.Stone - Robbins House?
me "House-by-the-side-of-the-road" ?esent use private residenceesent owner Donald Shephard, Jr.

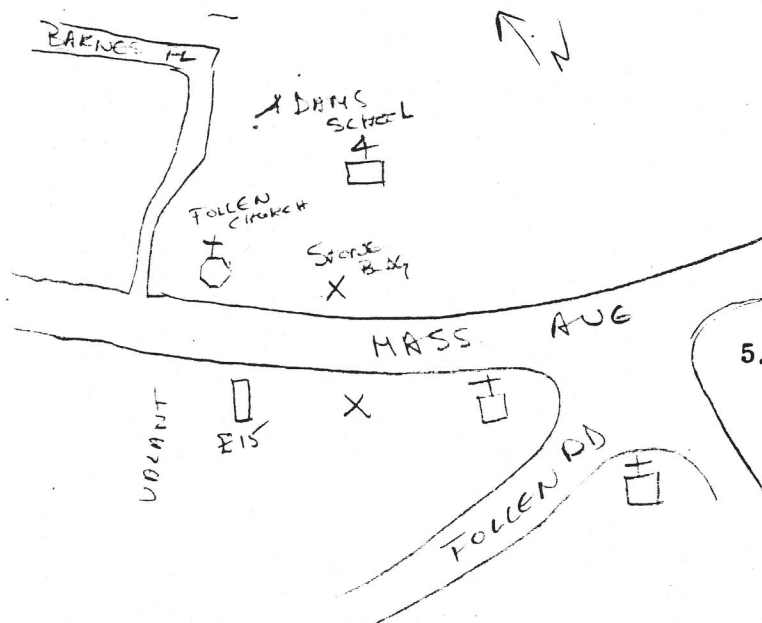
scription:

e late 18TH c.

Source

le Cape Cod

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect

Exterior wall fabric ClapboardOutbuildings (describe) attached shedOther features 5 bay wide, two deep center entrance; granite foundation covered

portico w. square posts (over)

Altered garage/in-law apt. added
Yes Date 1989Moved ? Date 1828?

5. Lot size:

One acre or less x Over one acre

Approximate frontage

Approximate distance of building from street

20'

6. Recorded by E. W. Reinhardt

Organization Lex. Hist. Com.Date 7/1975DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

May be one of two houses built originally by Stephen Robbins, & moved across street when brick store was built, 1828.

Called variously Conally House, & Stone-Robbins house. Clearly needs researching. (cf 935 Mass. Ave. form E-39)

_____ 1836 map - Mrs. Stone?

Front door; 3 windows wide, shed-roof dormer on each roof slope; center chimney; set at right angle to street.

Historical significance (continued)

This is the last remaining house of three Vernacular style farm cottages which stood side by side in this area. To the east of this building stood a Greek Revival house (small; see photographs in the archives of the Lexington Historical Society) in which Carl Mandelbury conducted a tinsmithy. To the west was a strange appearing house (see photographs in the archives of the Lexington Historical Society) in which Charles E. Crowe conducted a cobbler shop. Both houses were demolished in 1914 when Follen Road was built. (One of the houses was moved here from Concord Avenue.)

Source: E.B. Worthen; Lexington Directory 1894; oral history tape by E.B. Worthen

S. Lawrence Whipple, 1984

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Other owners include Jones family, Mrs. Lyman Estabrook, & sign painter Leon Truesdell (from about 1925).
Law office in 1960s (Trudeau)

Worthen, Tracing the Past in Lexington, p53.